

Melodie

Piano

Bass

Wir sa - gen euch an den lie - ben Ad - vent.

6

Se - het, die er - ste Ker - ze brennt! Wir

10

sa - gen euch an ei - ne hei - li - ge Zeit.

14

Ma - chet dem Herrn den Weg be - reit. Freut euch, ihr

19

Chri - sten, freu - et euch sehr! Schon ist na - he der Herr.

1. Tasteninstrumente / Flöten

Piano

Ma - che dich auf und wer - de licht.

Chords: C, Dm, G, C

Detailed description: This block contains the first staff of music for the piano part. It is written in 4/4 time and features a treble and bass clef. The melody in the treble clef consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The bass line consists of half notes: C3, F2, C3, F2, C3, F2, C3, F2. The lyrics are placed below the treble staff. Above the staff, four chords are indicated: C, Dm, G, and C.

2. Streicher / Gitarren

Piano

Ma - che dich auf und wer - de licht.

Chords: C, Dm, G, C

Detailed description: This block contains the second staff of music for the piano part. It is written in 4/4 time and features a treble and bass clef. The melody in the treble clef consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The bass line consists of half notes: C3, F2, C3, F2, C3, F2, C3, F2. The lyrics are placed below the treble staff. Above the staff, four chords are indicated: C, Dm, G, and C.

3. Holzblasinstrumente / Mundharmonika

Piano

Ma - che dich auf _____ und _____ wer - de licht,

Chords: C, Dm, G, Dm, C

Detailed description: This block contains the third staff of music for the piano part. It is written in 4/4 time and features a treble and bass clef. The melody in the treble clef consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The bass line consists of half notes: C3, F2, C3, F2, C3, F2, C3, F2. The lyrics are placed below the treble staff. Above the staff, five chords are indicated: C, Dm, G, Dm, and C. There are two blank lines under the words 'auf' and 'und' in the lyrics.

4. Blechblasinstrumente

Piano

denn dein Licht kommt.

Chords: C, Dm, G, C

Detailed description: This block contains the fourth staff of music for the piano part. It is written in 4/4 time and features a treble and bass clef. The melody in the treble clef consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The bass line consists of half notes: C3, F2, C3, F2, C3, F2, C3, F2. The lyrics are placed below the treble staff. Above the staff, four chords are indicated: C, Dm, G, and C.

Melodie

1. Macht hoch die Tür, die Tor macht weit; es kommt der Herr der
 2. Er ist gerecht, ein Helfer wert; Sanftmütigkeit ist
 3. Komm, o mein Heiland Jesu Christ, mein Herzens Tür dir

Bass

8

Herrlichkeit. Ein König aller Königreich, ein
 sein Gefährt, sein Königskrone ist Heiligkeit, sein
 of-fen ist. Ach zieh mit deiner Gnade ein, dein

14

Heiland aller Welt zu gleich, der Heil und Le-ben
 Zep-ter ist Barm-her-zig-keit; all uns-re Not zum
 Freund-lich-keit auch uns-er-schein. Dein Heil-ger Geist uns

20

mit sich bringt; der hal-ben jauchzt, mit Freu-den singt: Ge-
 End-er bringt, der hal-ben jauchzt, mit Freu-den singt: Ge-
 führ und leit den Weg zur ew-igen Se-lig-keit. Dem

26

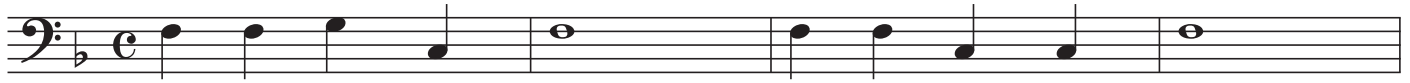
lo-bet sei mein Gott, mein Schöp-fer reich an Rat.
 lo-bet sei mein Gott, mein Hei-land groß von Tat.
 Na-men dein, o Herr, sei e-wig Preis und Ehr!

Bass

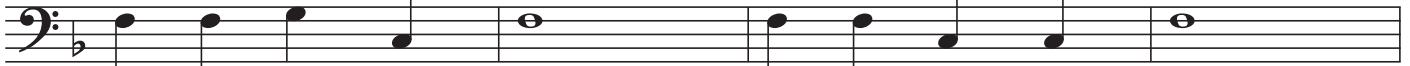
04 - It is Christmas time (Kanon)

R. Pikora

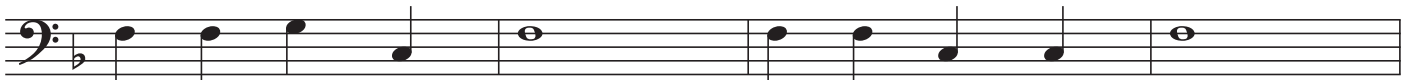
1.



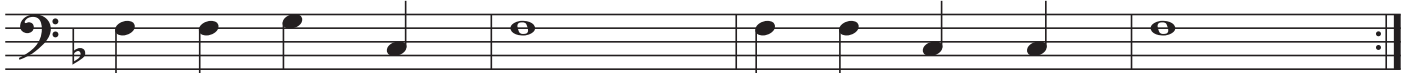
2.



3.



4.



C

04 - It is Christmas time (Kanon)

R. Pikora

1.

1

2

2.

2

3.

3

4.

4

Klavier

04 - It is Christmas time (Kanon)

R. Pikora

1. **F** **C** **F** **F** **C** **F**

2. **F** **C** **F** **F** **C** **F**

3. **F** **C** **F** **F** **C** **F**

4. **F** **C** **F** **F** **C** **F**

Melodie

Klavier

Bass

1. Toch - ter Zi - on, freu - e dich,
 2. Ho - si - an - na, Da - vids Sohn!
 3. Ho - si - an - na, Da - vids Sohn!

5

jauch - - - ze - laut, Je - ru - sa - lem!
 Sei ge - seg - net dei - nem Volk!
 Sei ge - grüs - set, Kö - nig mild!

9

Sieh dein Kö - nig kommt zu dir,
 Grün - - - de nun dein e - - - wig Reich,
 E - - - wig steht dein Frie - - - dens - thron,

13

ja er kommt, der Frie - - - de - fürst!
 Ho - si - an - na in der Höh'!
 Du, des ew' - gen Va - - - ters Kind.

17

Toch - ter Zi - on, freu - e dich,
 Ho - si - an - na, Da - vids Sohn!
 Ho - si - an - na, Da - vids Sohn!

21

jauch - - - ze - laut, Je - ru - sa - lem!
 Sei ge - seg - net dei - nem Volk!
 Sei ge - grüs - set, Kö - nig mild!

Melodie

1. Hört, der En - gel hel - le Lie - der klin - gen das wei - te Feld ent - lang,
2. Hir - ten, wa - rum wird - ge - sun - gen? Sagt mir doch eu - res Ju - bels Grund!
3. Sie ver - kün - den uns mit Schal - le, dass der Er - lö - ser nun er - schien,

Klavier

Bass

5

und die Ber - ge hal - len wi - der von des Him - mels Lob - ge - sang:
Welch ein Sieg ward denn er - run - gen, den uns die Chö - re ma - chen kund?
dank - bar sin - gen sie heut al - le an die - sem Fest und grü - ßen ihn.

9

Glo - - - - - ri - a

13

in ex - cel - sis De - o. De - o.

C

07 - This little light of mine

trad. Gospel

1

2

3

5

5

5

9

9

9

13

13

13

17

1.

21

2.

Bass

07 - This little light of mine

trad. Gospel



Stimme in C

08 - Il est nè

Gottes Sohn ist heut geboren

Aus Frankreich

Melodie

Klavier

Got - tes Sohn ist — heut ge - bor'n, lasst die In - stru - men - te klin - gen!

Bass

5

Got - tes Sohn ist — heut ge - bor'n, singt und preist sein Kom - men laut!

5

Fine

9

Seit vier - tau - send Jah - ren schon ha - ben Pro - phe - ten — es ver - spro - chen,

9

13

seit vier - tau - send Jah - ren schon war - ten wir auf sei - nen Sohn.

13

Melodie

Piano

Bass

1. Lasst uns froh und mun - ter sein und uns recht von
2. Dann stell ich den Tel - ler auf, Nik - laus legt ge -
3. Wenn ich schlaf, dann träu - me ich, jetzt bringt Nik - laus
4. Wenn ich auf - ge - stan - den bin, lauf ich schnell zum

4

Her - zen freun'!
wiss was drauf. Lus - tig, lus - tig, tra - le - ral - la - la,
was für mich. Lus - tig, lus - tig, tra - le - ral - la - la,
Tel - ler hin.

7

bald ist Ni - ko - laus A - bend da, bald ist Ni - ko - laus A - bend da.
nun war Ni - ko - laus A - bend da, nun war Ni - ko - laus A - bend da.

Bass

10 - Amen

♩

6

10

16

D.S. al Fine

21

25

29

32

rit. **Fine**

1. 
2. 

6 
6 

10 
10 

14 
14 

D.S. al Fine

D.S. al Fine

10 - Amen

20

Musical notation for measures 20-23. The top staff (treble clef) contains a melodic line with a slur over measures 20-21 and a dotted half note in measure 22. The bottom staff (treble clef) contains a rhythmic accompaniment with eighth and sixteenth notes.

24

Musical notation for measures 24-26. The top staff (treble clef) has a melodic line with a key signature change to one sharp (F#) in measure 25. The bottom staff (treble clef) has a rhythmic accompaniment with eighth and sixteenth notes.

27

Musical notation for measures 27-30. The top staff (treble clef) has a melodic line with a key signature change to one sharp (F#) in measure 27. The bottom staff (treble clef) has a rhythmic accompaniment with eighth and sixteenth notes.

31

Musical notation for measures 31-34. The top staff (treble clef) has a melodic line with a key signature change to one sharp (F#) in measure 31, a triplet of eighth notes, and a decrescendo hairpin. The bottom staff (treble clef) has a rhythmic accompaniment with eighth and sixteenth notes, a triplet of eighth notes, and a decrescendo hairpin.

Klavier

10 - Amen

Musical notation for measures 1-7. Chords: F, F, F, Gm. Includes repeat signs and fermatas.

Musical notation for measures 8-13. Chords: F, C, F, F, C. Includes repeat signs and fermatas.

Musical notation for measures 14-17. Chords: F, Dm, A, Dm, C7, F. Includes the instruction "D.S. al Fine" on both staves.

Musical notation for measures 18-25. Chords: F, F, F, Gm, F, C, F. Includes repeat signs and fermatas.

Musical notation for measures 26-31. Chords: G, G, G, C, G, D, G. Includes the instruction "rit. Fine" and a fermata.

Melodie

Bass

1. 0 Hei - land, reiß die Him - mel auf,
 2. 0 Gott, ein' Tau vom Him - mel gieß.
 3. 0 Erd' schlag aus, schlag aus o' Erd!

Chords: Dm A Dm

6

her - ab, her - ab vom Him - mel lauf!
 Im Tau her - ab, o Hei - land fließ.
 Dass Berg und Tal, grün al - les werd'.

Chords: Dm G C F Bb C F

10

Reiß ab vom Him - mel Tor und Tür,
 Ihr Wol - ken brecht und reg - net aus
 O Erd her - für dies Blüm - lein bring,

Chords: F Bb C

14

reiß ab, wo Schloss und Rie - gel für!
 den Kö - nig ü - ber Ja - kobs Haus.
 o Hei - land aus der Er - den spring.

Chords: Dm A Dm

Kanon

Er hat sei - nen En - geln be - foh - len u - ber dir,

5 dass sie dich be - hu - ten auf al - len dei - nen We - gen,

9 dass sie dich be - hu - ten auf al - len dei - nen We - gen,

13 dich be - hu - ten, dich — be - hu - ten.

Klavier Continuo - Stimme

13

Bass (Cello, Kontrabass, E-Bass, Posaune, Tuba) **13 It's a me**

trad. Gospel

The musical score is written for Bass instruments (Cello, Kontrabass, E-Bass, Posaune, Tuba) in a key signature of one flat (B-flat) and a common time signature (C). It consists of two staves and 26 measures. The score is divided into systems of two staves each. The first system contains measures 1 and 2. The second system contains measures 6 and 7, with a first ending bracket over measure 6 and a second ending bracket over measure 7. The third system contains measures 11 and 12. The fourth system contains measures 16 and 17. The fifth system contains measures 21 and 22, with a first ending bracket over measure 21. The sixth system contains measures 26 and 27, with a first ending bracket over measure 26. The score includes various musical notations such as eighth notes, quarter notes, half notes, and whole notes, as well as rests, slurs, and repeat signs.

Musical staff 1: Treble clef, key signature of one flat, common time. Measures 1-6. Measure 7 is the start of a first ending bracket labeled "1."

Musical staff 2: Treble clef, key signature of one flat, common time. Measures 7-11. Measure 7 is the start of a second ending bracket labeled "2."

Musical staff 3: Treble clef, key signature of one flat, common time. Measures 12-16. A series of eighth notes with a slur.

Musical staff 4: Treble clef, key signature of one flat, common time. Measures 17-22. Includes a slur and a fermata.

Musical staff 5: Treble clef, key signature of one flat, common time. Measures 23-27. Includes first and second ending brackets labeled "1." and "2."

Musical staff 6: Treble clef, key signature of one flat, common time. Measures 28-29. A long slur covering two measures.

4

1. 2.

10

14

18

22

1. 2.

27

Detailed description of the musical score: The score is written for a C-voice in a key signature of one flat (B-flat) and common time (C). It consists of six staves of music. The first staff begins with a 4-measure rest, followed by a repeat sign. The first ending (1.) consists of two measures of whole rests, and the second ending (2.) consists of two measures of quarter notes: G4, A4, Bb4, and G4. The second staff starts at measure 10 and contains a sequence of eighth and quarter notes. The third staff starts at measure 14 and continues the melodic line. The fourth staff starts at measure 18 and features a more active eighth-note pattern. The fifth staff starts at measure 22 and includes a first ending (1.) of two whole rests and a second ending (2.) of two quarter notes (G4, A4). The sixth staff starts at measure 27 and concludes with a half note G4 and a final double bar line.

Klavier

13 It's a me

trad. Gospel

The musical score is written for piano in a key signature of one flat (Bb) and a common time signature (C). It consists of two systems of first and second endings. The first system starts at measure 1 and ends at measure 6. The second system starts at measure 7 and ends at measure 11. The third system starts at measure 12 and ends at measure 16. The fourth system starts at measure 17 and ends at measure 21. The fifth system starts at measure 22 and ends at measure 26. The sixth system starts at measure 27 and ends at measure 31. The score includes various musical notations such as treble and bass clefs, notes, rests, and accidentals. Chord symbols are placed above the treble staff to indicate the harmonic structure. The first ending is marked with a '1.' and the second ending with a '2.'. The piece concludes with a final double bar line.

1.

2.

7

7

12

12

17

17

22

22

27

27

F D_b C F Am Dm

B_b C F F Am Dm B_b C

F Am Dm B_b C B_b C

F Am Dm F

D_b C F F

Melodie

Bass

f Tol - li - te hos - ti - as et ad - o - ra - te Do - mi - num in a - tri - um san - cto e -

F C F Dm C F C B \flat C 7 F B \flat F Gm C F B \flat

8

jus. Lă - ten - tur cö - li et ex - sul - tet ter - ra a fa - ci - e Do - mi - ni, quo - ni - am ve -

C C Am Dm C F Dm B \flat C F F C F C F C Dm C

15

nit. Al - le - lu - ja. ja. *mf* Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu -

F B \flat C | 1. F | 2. F B \flat C B \flat F C Gm F C F Gm

23

ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja. *ff* Lă - ten - tur

F G 7 C Dm G 7 C G C F C G C C Am

29

cö - li et ex - sul - tet ter - ra a fa - ci - e Do - mi - ni, quo - ni - am ve - nit. Al - le - lu - ja.

Dm C F Dm B \flat C F F C F C F C Dm C F B \flat C F

C - Stimme 15 - Herr, gib uns deinen Frieden

Ludger Edelkötter

Kanon

1. Tasteninstrumente / Flöten

Am F G C

Herr, gib uns deinen Frieden,

2. Streichinstrumente / Gitarren

3 Am F G C

gib uns deinen Frieden,

3. Holzblasinstrumente

5 Am F G C

Frieden, gib uns deinen Frieden, Herr,

4. Blechblasinstrumente

7 Am F G C

gib uns deinen Frieden.

16 - We wish you a merry christmas

C - Stimme

arr: AvT

Melodie

Bass

F B \flat G C

We wish you a mer-ry Christ-mas, we wish you a mer-ry Christ-mas, we

5

A Dm F B \flat C F F G C

wish you a mer-ry Christ-mas and a hap-py New Year! Good ti-dings we bring to

12

F G C F C F B \flat C F

you and your kin. We wish you a mer-ry Christ-mas and a hap-py New Year!

18

C 7 F B \flat G

We wish you a mer - ry Christ - mas, we wish you a mer - ry

22

C A Dm F B \flat C F

Christ-mas, we wish you a mer-ry Christ-mas, and a hap - py new year,

*Langsam**langsam schneller werden*

27 C^7 F B_b G C

We wish you a mer-ry Christ-mas, we wish you a mer-ry Christ-mas, we

32 A Dm Gm C *im Tempo!* F

wish you a mer-ry Christ-mas, we wish you a mer-ry Christ-mas, and a hap -

37 C^7 F C F B_b C F

py new year, a hap - py new year, a hap - py new year, a

43 B_b C F C F C F B_b F C F C F C

hap - py new year. A hap - py new year.

50 F B_b F C F C F

A hap - py new year! Dumm Dumm!